

## MIG-EC90 Event Console

## User manual V1.0



Before using this video processor, please read this manual carefully and keep it for reference in the future.

## MAGNIMAGE

## Statement

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# Directory

BRIEFS	•••••	1
Trademark credit		1
ABOUT THE SOFTWARE		
Features		2
EXTENDED PORTS		3
SAFETY INSTRUCTIONS		
Specification		4
FUNCTION INTRODUCTION		5
Brief		5
THE FRONT PANEL		ε
The rear panel		
Other	. 错误!	未定义书签。
TECHNICAL SPECIFICATIONS		8
USER MENU	•••••	10
DEFAULT STATUS INTRODUCTION		10
MAIN MENU INTRODUCTION		
Main menu		
Picture setting		
Output setting menu		
Input setting		
Layer setting		22
Save and load		29
EDID	错误!	未定义书签。
Communication		33
MISC	. 错误!	未定义书签。
Language	. 错误!	未定义书签。
Multi-preview interface introduction		
BUTTON	•••••	41
How to use the button		11
MENU AREA:		
ADJUSTMENT area:		
LAYER AREA:		
LOGO AREA:	错误!	未定义书签。
FUNCTION 1&2 AREA:	. 错误!	未定义书签。
INDLIT A DEA:	性に	土中ツ北ダ

	PRESET AREA:	错误!	未定义书签。
	TRANSITION AREA	错误!	未定义书签。
WA	ARRANTY	•••••	49
N	MACHINE WARRANTY		49
N	NON-WARRANTY		49

## **Briefs**

Thanks for your purchasing our MIG-EC90 event controller. Do hope you can enjoy the experience of the product performance. The design of the LED video processor conforms to international and industry standards. But if with improper operation, there will be a personal injury and property damage. In order to avoid the danger, please obey the relevant instructions when you install and operate the product.

#### Trademark credit

- VESA is a Video Electronics Standards Association's trademark.
- HDMI, HDMI mark and High-Definition Multimedia Interface are all from HDMI.

Even if not specified company or product trademarks, trademark has been fully recognized VESA is a Video Electronics Standards Association's trademark.

## About the software

Do not change, decompile, disassemble, decrypt or reverse engineer the software installed in the product, these acts are illegal.

#### **Features**

- 2 Program output + 1 Multi-preview + 2 AUX outputs
- 4K×2K@60Hz Program output and AUX output
- Customized input and output resolution
- Support HDMI 2.0, DP 1.2 & 12G SDI inputs
- 8 standard 4K×2K@60Hz input
- Support expand 2 input modules, each one has 2 inputs
- Extended board support DP1.2, HDMI2.0, SDI, DVI
- Support HDCP1.4&2.2
- 4: 4: 4 processing technology
- Internal multi-layer processing allows 6 layers seamless switching
- Support layer clip, crop and zoom
- Support layer clone and shadow function
- Support save & load up to 3 logos
- Support layer mirror and shadow effect
- Support virtual output setting
- Support layer box effect
- Layer and Logo support chroma-key
- Save & Load 20 user presets
- Support touch screen, rotary knob control and T-BAR switch
- Support Window & Mac software control
- Support USB upgrade
- Support the MIG-EXK200 keyboard when using PC control
- Support customized Multi-preview window and input rename

## **Extended ports**

The MIG-EC90 is the basic model. Based on this model, it can be extended with more input modules as shown in the following table:

Available extended input card		Model No.	Description
Input			
card			

## **Safety instructions**

- The power input voltage range of the product is 100~240V
   AC/60HZ,please use the correct power supply accordingly.
- When you need to connect or pull out any signal or control cables. Please confirm that all the power supply cords have been pulled out ahead.
- When you need to add hardware device for the machine, make sure all of the signals and power cables have been pulled out ahead.
- Before you operate any hardware, please turn off the machine's power, release static electricity from your body by touching the ground surface.
- Please use the machine in clean, dry and ventilated environment, do not use it in the high temperature or humidity environment.
- The product is the electronic product; please stay away from the fire, water and of which is inflammable and blast, dangerous.
- This product is with high pressure components, please do not open the case or repair the equipment by yourself.
- As there is exceptional condition with smoke, ill-smelling, please turn off the switch at once and contact with the dealers. Specification

Specification	
Input power supply	100~240VAC, 50/60Hz
Power consumption	120W
Overall dimension(L×W×H)	600×456.4×145.8 Unit mm(L×W×H)
Net Weight	13.5Kg

## **Function introduction**

#### **Brief**

MIG-EC90 is a 4K seamless switcher which combines input, output, switching and controlling in one machine. Based on its 4K/60Hz 4:4:4 processing technology and matrix design, this switcher is able to manage and switch 4K video freely.

MIG-EC90 is equipped with a touch screen, which supports fast menu browsing and parameter adjustment the T-bar and the rotary knob can adjust the parameters of the layer precisely. It is a indispensable event controller with small size, powerful function and easy use in the video switching domain.

There are abundant input and output ports:

Input: DP 1.2×4 and HDMI 2.0×4, 12G SDI with EDID function.

Output: 2 Program outputs, 1 Multi-preview and 2 AUX outputs, each one support  $4096 \times 2160@60$ Hz and customized output resolution. The Multi-preview is fixed  $1920 \times 1080@60$ Hz.

Support Window, Mac or Window with the MIG-EXK200 keyboard control.

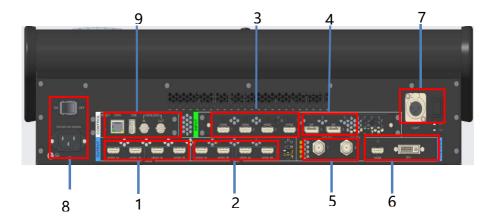
## The front panel



But	Button instruction		
1	MENU area Include touch screen, the rotary knob, OK button and return button to adjust parameters and		
		operate menu	
2	ADJUSTMENT area	Number buttons to adjust parameters	
3	LAYER area	Choose and operate layer area	
4	BKG area	Choose and operate BKG area	
5	FUNCTION 1~2 area	Function area	
6	INPUT area	Choose input signal area	
7	PRSET area	Choose and operate preset area	
8	TRANSITION area	Include T-bar and buttons to switch function setting	

## The rear panel

MIG-EC90 standard configuration:



- 1- Program output 1-2, with copy backups
- 2- AUX output 1-2, with copy backups
- 3- Input 1-4, HDMI 2.0\*4
- 4- Input 5-6, DP 1.2\*4
- 5- Input 7-8,12G SDI\*2
- 6- Multi-preview output
- 7- LED light and switch
- 8- Power port and switch
- 9- LAN: Control the machine with software
- 10- USB: MIG-EC90 software upgrade Genlock in & out

## Other



The fan, power port and switch

## **Technical specifications**

Standard inputs		
Port	Quantity	Resolution
HDMI 2.0 (1-4)	4	3840×2160/60Hz and EDID management
DP 1.2 (5-6)	2	3840×2160/60Hz and EDID management
12G SDI (7-8)	2	3840×2160/60Hz

Output			
Port	Quantity	Resolution (single output)	
		1920×1080/60Hz 3840×1280/60Hz	
		4096×2160/60Hz 1920×1080/59.94Hz	
PROGRAM		3840×2160/30Hz 3840×2400/60Hz	
HDMI(1-2) A-B	2×2	1920×1080/50Hz 4096×2160/30Hz	
nDivii(1-2) A-b		3840×2160/50Hz 1920×1200/60Hz	
		1920×2160/60Hz 4096×2160/50Hz	
		3840×1080/60Hz 3840×2160/60Hz	
ALIV 1 2		Customized resolution (optimized bandwidth) :	
AUX 1-2 HDMI(1-2) A-B	2×2	Horizontal resolution up to 4352 pixels	
		Vertical resolution up to 2176 pixels	
PREVIEW	DVI×1	1020 × 1020 /60H-	
HDMI&DVI	HDMI×1	1920×1080/60Hz	

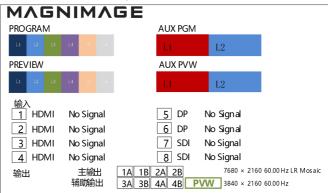
Remarks: 2×2 indicates 2 groups of output and 2 duplicate output ports in each group.

Control port	
RJ45×1	RJ45 interface to control MIG-EC90
USB×1	USB port to upgrade MIG-EC90
GENLOCK IN×1 OUT×1	Genlock port to keep synchronization between multiple units
	of MIG-EC90

## User menu

#### **Default status introduction**

After turning on the power of MIG-EC90 event controller, the front panel of the LCD screen will display the opening interface in system start-up procedure, and the LCD screen will display the default status as below.



#### Here is the guidance:

Window	Description
PROGRAM &	Show the layer's size, position and status of the PROGRAM.  Notes: The PROGRAM frames will be not synchronous with the PREVIEW after turning on TAKE EDIT, but the PROGRAM output frames of the
AUX PGM	machine are synchronous with the PREVIEW.
PREVIEW & AUX PVW	Tell the layer's size, position and status of the PREVIEW. The red frame indicates the selected layer and the white frame indicates the layer that is not selected
Layer 1-6	The color lump status corresponds with the layer1-6 in the preview.
Input 1-8	Tell the info of input type, resolution and refresh rate.
Output 1-4	Tell the info of output status, mosaic, resolution and refresh rate.

### Main menu introduction

The symbols listed in the below table will appear in the main menu, the specific meanings are as follows:

Icon	Explanation
<b>←</b>	Return to the main menu or return to the previous menu

In the main menu, the user selects and adjusts each item by using the three buttons "OK", "" and the knob or by touching the corresponding menu. The operation mode is as follows:

Operation	Button		
Open the main menu	Press the "OK" button or press the "knob" by default		
Selected each item	Rotate the knob to select each item or touch click on the corresponding		
Sciected eder item	menu		
Adjust parameters	When the right end of the item is a number or option parameter, press the "knob" to select the parameter, or touch click " " to adjust		
	the parameter to be small or large, or touch the parameter and click in the		
	pop-up numeric key input area. Parameter adjustment		
Enter the next menu	When the right end of the item is the "symbol, press the "OK" button or press the knob or touch to click the menu.		
Process some function	Use the knob to select the item to be executed, press the "OK" button or touch to click the function.		
Return to the previous menu	Press the " 🍮" button or touch the return icon		
Confirm operation	In order to avoid wrong operation in reset operation, it is necessary to confirm operation or touch click with "OK" key.		
Menu button appear to yellow box	Indicate knob selected, could move to next operation		
Function menu word is yellow	Indicate this function menu is occupied		
Function menu word is white	Indicate this function menu is not occupied		

Numeric keypad description: In addition to any parameters that need to be modified, except press and rotate the knob, touch the left and right arrow keys to operate, it also clicks the corresponding parameter and pops up the numeric keypad on the screen to operate. 0 to 9 represent numbers,

: A decimal point

: To exit the numeric keypad mod

ox: Confirmation of the modified parameters

: A backspace to delete the entered number. The numeric keypad is shown below.



#### Main menu

In the default state, press "OK" or "Knob" to enter the main menu, and the LCD screen will show the details as below:



The main menu has nine sub menu items. Rotating the knob" to select the above listed nine sub menu title, the selected menu icon font color is yellow, selected, press "OK" button to enter the selected project, press " =>" to be back. Or touch the LCD screen enter correspond sub menu.

## **Picture setting**



### Program output layer setting:

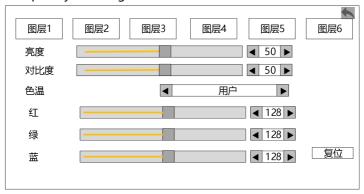


Image setting sub menu is used to set this device output layer's brightness level, Gamma value		
and the parameter f	or each layer.	
Brightness level Open or close this function, range from 0 to 16.		
Gamma Open or close this function, gamma range from 0.0 to 5.0.		
	Brightness: range 0~100, the default is 50	
Layer 1~6 picture setting	Contrast: range 0~100, the default is 50.	
	Saturation: range 1~100, the default is 50.	

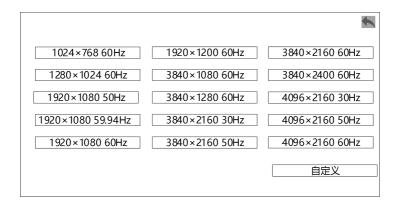
		Divided into "4000K" , "5000K" , "6500" ,			
	Layer 1~6	"7500K" ," 8200K" ," 9300K" , "10000K" ,			
	color	"11500K", "User", total 9 options.			
	temperature	Red range 0~225, the default is 128.			
	setting	Green range 0~225, the default is 128.			
		Blue range 0~225, the default is 128.			
Layer 1~4 picture setting	Reset all the la	et all the layers' picture parameters to default setting.			

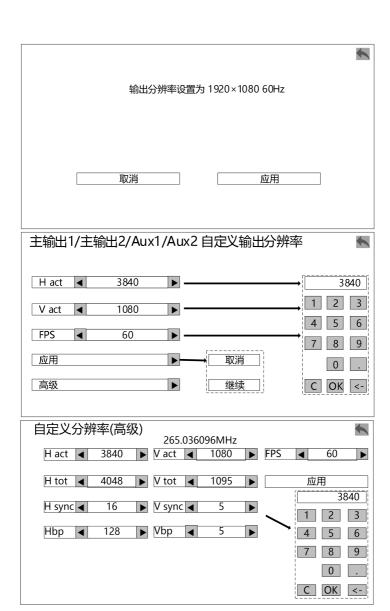
Note: Arrow points to the menu that pops up for this option.

## **Output setting**

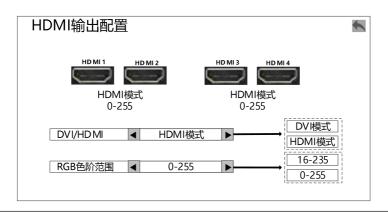


PGM 1, PGM 2, AUX 1, AUX2 output resolution:





#### PGM 1, PGM 2, AUX 1, AUX2 HDMI output setting:

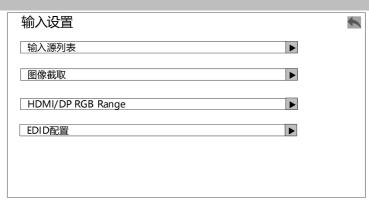


Output setting is used to set the PGM 1-2 and AUX 1-2 output resolution and output format(Color space, output mode, color scale range).						
PGM 1, PGM 2, AUX 1, AUX 2 Output Resolution	MIG-EC90 series video switcher support 14 kind of fixed resolution and customized resolution(Fifth option), customized resolution, horizontal 4352 pixels, vertical maximum 2176 pixels, more detail, please check "Output indicators".  Note:  1. When customize resolution out of range, it will pup up "resolution out of range" tips.  2. Advanced menu within customize resolution could adjust H tot, output bandwidth and so on, please use with caution. If you accidentally modify this menu, you can reset the data by using fixed resolution.					
PGM 1, PGM 2, AUX 1, AUX 2 HDMI Setting	Adjust the HDMI output format, including output mode (DVI mode and HDMI mode), RGB color scale range(16~235 and 0~255). The change of output format will make this machine more compatible with the receiving part.					

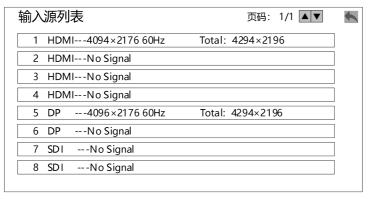
Note 1: For the MIG-EC90 main output and AUX output, A and B port output resolution is the same.

Note 2: The customized may not be a standard format, so some monitor will not recognize but LED screen will.

## **Input Setting**



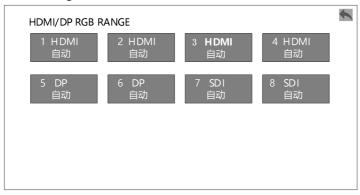
#### Input source:

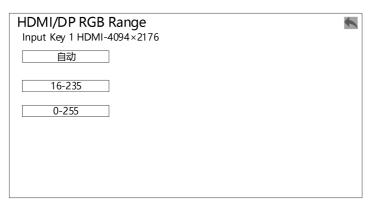


#### Image crop:

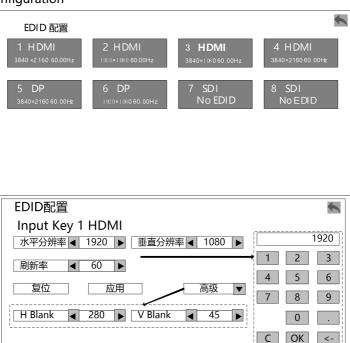


#### HDMI/DP RGB Range





### **EDID Configuration**



	EDID can be set	EDID can be set for all input signals except SDI, and the corresponding input signal can						
EDID	be selected to e	cted to enter the EDID configuration menu.						
setting	Input Key 1	The current input that is doing EDID setting						
	HDMI	The current input that is doing EDID setting						

	H Active	Modify the horizontal resolution of EDID				
	V Active	Modify the verti	Modify the vertical resolution of EDID			
	Reset	Reset the EDID parameter				
	Accept	Write in EDID parameter				
	Advanced	H Blank	Modify the H Blank of EDID			
		V Blank	Modify the V Blank of EDID			

**Note 1:** During EDID setting, the computer display mode should be set to extended mode.

**Note 2:** After setting EDID, please reboot if different computers or graphic output, or select the corresponding output resolution in the computer resolution option.

Input source list	Display this machine all input signals resolution information.						
	Can select any part of image from input signal to display						
	Input button 1 -4096 ×	Indicates the currently selected input signal and					
	2176	resolution					
	Function off Turn off image crop function						
	Function on Turn on image crop function						
	Reset Reset the image crop parameters						
	Matab input signal	Match image	Match image crop parameters and references to the				
Image crop	Match input signal	resolution of the input signal					
		H Pos	Set image crop horizontal position				
		Width	Set image crop horizontal width				
	Image crop setting	H range	Set image crop horizontal range				
		V Pos	Set image crop vertical position				
		Height	Set image crop vertical height				
		V range	Set image crop vertical range				
HDMI/DP	To set the RGB range of HMDI or DP input. The default setting is "Auto". The						
RGB Range	setting range is from 0-255 and 16-235, in order to fit the input.						
EDID	Set the EDI configuration to select and send the the suitable input						
configuration	resolution.						

**Note 1:** After turning on image crop function, please match input signal.

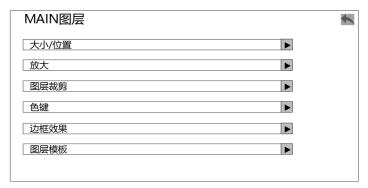
**Note 2:** Crop parameter could be set by the knob or the number keyboard.

**Note 3**: The image crop function is to intercept the input signal and output it according to the layer size. Therefore, the size and position of the window crop by the image is limited to input signal window. The setting parameters in the above table are mutually restricted.

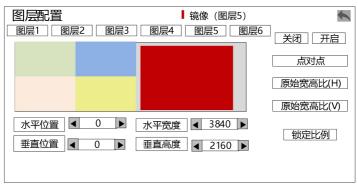
**Note 4**: When image crop function is open for the selected input signal, all the layers of this signal which are cropped image.

## Layer setting

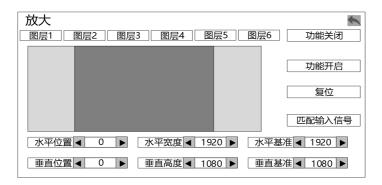
Include MAIN layer and AUX layer.



#### Size/Position



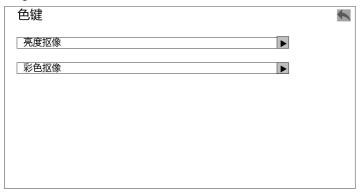
#### Zoom

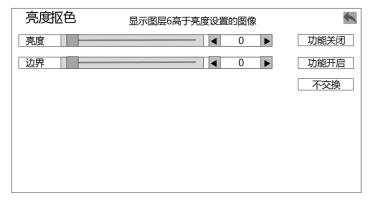


### Layer crop



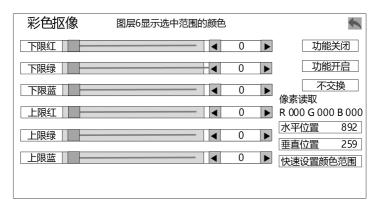
### Keying setting



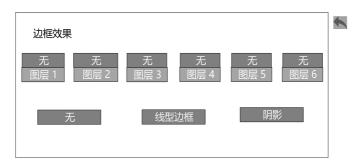


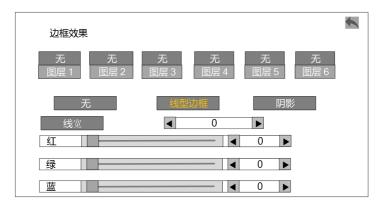


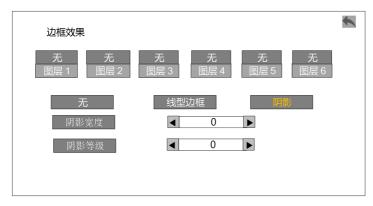




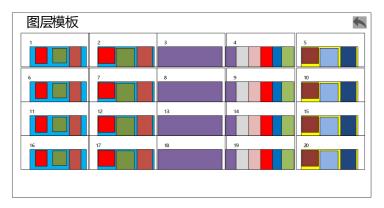
#### Boarder effect







## Layer template



Layer Configuration	Set the layer parameter, like size/position, zoom, crop, color key, shadow effect, layer scale.						
	Layer 1~6				Select the layer		
	Close/Open				Layer open or close		
	Horizon	tal & verti	cal p	osition	Set the layer horizontal and vertical position		
Size/Position	Width a	nd height			Set the layer width and height		
	Layer clone				Clone the current layer(Please review the notes below)		
	Mirror clone				Clone and mirror the original layer		
	Layer 1	~6			Select the layer		
	Function	n on/off			Turn on/off the zoom function		
	Reset				Reset th	e layer zoom parameter	
Zoom	Match i	nput signa	I		Match the layer zoom datum with the input resolution.		
	Horizon	tal & verti	cal p	osition	Set the I	ayer horizontal and vertical position	
	Width a	nd height			Set the I	ayer width and height	
	Horizon	tal and vertical datum			Set the layer zoom datum, the datum of every direction is the sum of position and size		
	Layer 1~6		Select the layer to be cropped				
Layer	Left, rig	ht, up, dov	vn	Select the start position(4 direction) to crop			
Crop/Mask	Reset				Reset the crop parameter		
				part of lo	ow brightness according to the brightness setting, ess part.  Range 0~255, set a brightness value, remove the part of		
		Luma		the image where brightness above the value			
	Luma Keyer	Edge		Range 0~4, boundary processing, the bigger the value, the stronger the effect.			
		Function on/off		Turn on/off the luma keyer function			
		Not exchange/exchange		Default not to exchange; after exchange, leave the low brightness part, remove the high brightness part			
		Quick Templates		Multiple available		templates	
Keying				Background		Remove the background color which is	
Settings				color mode		selected	
				Text color mode		Leave the text color which is selected	
				On/Off		Function on or off	
	Color	Edit -	Cı	Customize color k		keyer, for the top layer, leave the image color	
	Keyer		-			nove the image color beyond the setting	
			_	ttom value		Set a bottom value of RGB, range 0~255	
			_	p value o	I KGR	Set a top value of RGB, range 0~255	
				On/Off Swap / No Swap		Turn on/off the customize color keyer  Default not to exchange; after exchange, leave the low brightness part, remove the high brightness part	

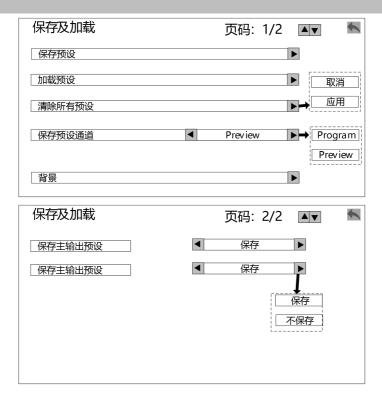
	Color Keyer	Edit		A yellow frame will show up, move it to select the color should be remove.			
Color Keyer			Pixel	RGB value	Display the RGB value which is selected		
			reading	Horizontal/vertical position	Change the horizontal/vertical parameter to move the yellow frame, in order to select the color.		
				Color range fast	After click, remove the color in the		
				setting	frame; click again to close.		
	Set the	layer'	s boarder	s boarder effect			
Boarder	Layer 1	~6	Choos	the layer for setting			
effect	ON/OF	F	Turn on or off the effect				
	Width		Set the width of boarder or shadow				
Layer template	There are 20 different templates for choosing.						

Note1: Only layer 5 support mirror effect.

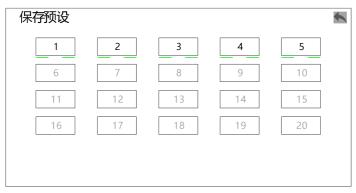
**Note2:** Only layer 6 support chroma key. Chroma key and shadow effect does not allow to set at the same time.

**Note3:** There are more layer settings on PGM than AUX. On the AUX, you can scale and zoom the layer.

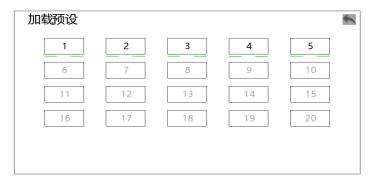
### Save and load



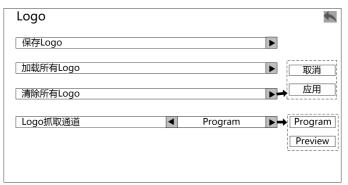
### Save a preset

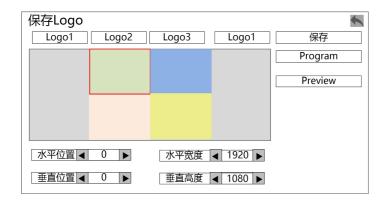


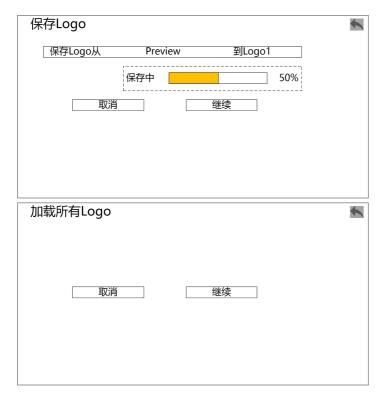
### Load a preset



## Background





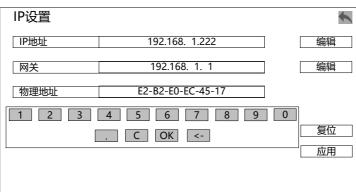


Save Preset	1~20		This machine can save 20 presets,two indicator lines at the bottom of each preset number: the left indicate lines that the main output preset has been saved, and the right indicate lines that the AUX output preset has been saved.			
Load Preset	1~20		This machine can load 20 presets, the main output presets will be called on the Multi-preview, the auxiliary output presets call please see the table below the "auxiliary output load presets" description			
Clear All Preset	Clear all	saved pre	esets on this machi	ne		
Save preset channel	Select to	save the	preset from Progra	am or Preview		
		Logo 1	/Logo 2/Logo 3	Select the Log	o button to save	
		Logo 1		Displays the	Logo number of the current	
		Logo		operation		
				Skip to the progress bar menu to save the		
	Save Logo	Save Program/Preview		Logo		
				Cancel/ Continue	Select save Logo or not	
					nnel to save the logo	
Logo		Horizontal position and		Set the horizontal and vertical positions to		
		vertical position		save the Logo		
		Horizontal width and		Set the horizontal width and vertical height		
		vertical height		of the saved Logo		
	Load all	Logos	Load all saved logos			
	Clear all	Logos	Clear all saved logos			
	Logo	saving	Select the channel where you want to grab the Logo ,Program			
	channel		or Preview			
Auxiliary outp	ut I	Whether the auxiliary output is switched to the preset setting when loading the				
loading presets	prese	preset, after "switch" is selected, call the preset, the auxiliary output will be				
switched dir			ctiy.			
Save the main output presets Select wheth			ner to save the setting for the main output as preset			
Save the auxiliary output preset Select wheth			ner to save the setting for AUX output as preset			

- **Note 1:** When the layer is selected to load the logo, the layer size will change to the size of the logo, and the Logo will always be on the bottom .
- **Note 2:** After power-on, the machine will load all logos automatically . Please wait for the completion of Logo loading before operation.

## Communication







Communication setting		Make the computer to use the upper computer to connect to this switcher through the network by modifying the IP address of this processor.	
IP Settings	IP address	Display or modify the IP address of this machine, you can select the number to edit through the knob or OK key, or click the edit key on the right side to enter the number .	
	Gateway	Display or modify gateway of this machine, you can select the number to edit through the knob or OK key, or click the edit key on the right side to enter the number .	
	MAC	Displays the physical address of this machine	
	Reset	Reset the IP address and gateway of this machine	
	Apply	Apply the modified IP address and gateway	
Protocol Info		Displays communication protocol information in this machine	

#### Note:

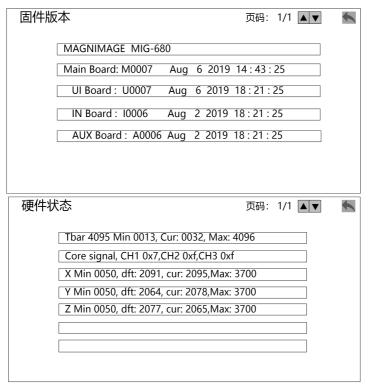
If you want to use the computer to control this switcher, you need to install the upper computer software to connect to this processor through the network cable. You can modify the IP address and gateway of the upper computer or this device, so that the two devices are in the same network segment, and the connection can be successful.

## MISC

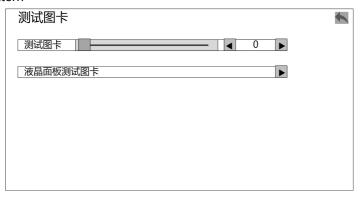


#### Status Info





#### Test Pattern

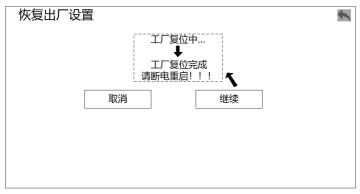




#### T-Bar Calibration



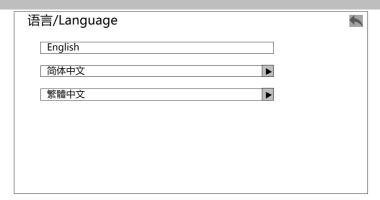
# **Factory Reset**



MISC Option	Set up the functions of this machine			
Ctatus Info	Firmware version	Displays the firmware version of this machine		
Status Info	Electrical state	Display the electrical status of each part of this machine		
	Output test screen (main output), 0 is closed			
Test Pattern	LCD panel test pattern	Test whether the LCD panel of this machine displays normally or not, operate through the knob or the prompt menu on the LCD screen.		
Duration	Select the switch speed of the TAKE button, ranging from 0 to seconds, 0.5 seconds is default			
Take Mode	Select the switch mode of this switcher, switch mode or edit mode, switch mode is default			
Frame Lock Setting	Select the synchronous mode of this machine, publish as free scroll, synchronize to layer 1 and Genlock, you can just use the default free scroll mode.			
Touch Screen	Select to enable touch screen. It is enabled by default			
T-bar	Select to enable the T-bar.It is enabled by default			
T-bar Calibration	Calibrate the T-Bar			
Factory Reset	Reset the machine to factory settings ,prompt A.C. Restart after confirming to continue.Then the power off and restart.			

**Note:** If you want to upgrade the firmware version, please contact the technical support from Magnimage .

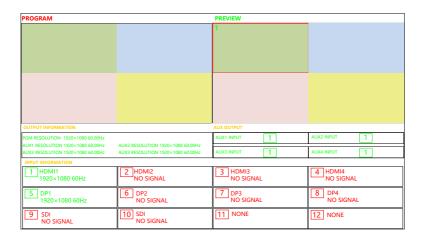
# 语言/Language



English Set the menu language as English			
简体中文	Set the menu language as simplified Chinese		
繁體中文	Set the menu language as traditional Chinese		

# **Multi-preview introduction**

After turning on MIG-EC90 switcher and work with a external monitor by the Preview port, you will see the Multi-preview interface as below.



Window	Guidance		
PROGRAM	PROGRAM, the size and position of output layers, real-time		
PROGRAM	image are showed ( same as the LED screen).		
	PREVIEW, the size and position of output layers, real-time		
PREVIEW	image. When the layer has no signal or no layer, the		
	corresponding area shows black		
OUTPUT INFORMATION	The resolution info of PGM and 2 AUX output.		
AUX OUTPUT	The current input signal of AUX output		
INPUT INFORMATION	The serial number, signal type and input resolution of all		
INFOT INFORMATION	input signals are displayed.		

# **Button**

The menu system of the product can be set up conveniently and intuitively to meet the user's requirements.

The MIG-EC90 event console uses a full color single touch LCD to display the entire user menu. The LCD screen will display the default state if the user has no operation or the operation has timed out. If you use the keys on the front panel of the machine to set the machine, the LCD screen will display the corresponding menu according to the user's operation, so as to prompt the user to operate better, faster and more intuitively.

The menu system of MIG-EC90 series video console will be introduced in detail for you by combining the button function and the display of the LCD screen.

# How to use the button

There are 9 button areas of MIG-EC90, including MENU, ADJUSTMENT, LAYER, LOGO, INPUT, FUNCTION 1 & FUNCTION 2, TRANSITION and PRESET.

#### MENU area:

This area contains 2 buttons and a knob that can be pressed: OK, button and knob.



Short press "knob", its function is same as confirm key (OK); When the return key is pressed( ), the menu system will return to the next level in turn until it returns to the default state, or long press to return to the main interface.

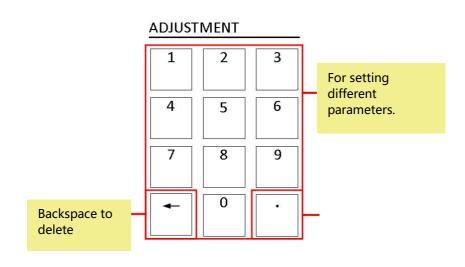
In the main menu, the confirm key is also used to switch between browsing mode and setting mode, for example:

В	Browsing mode			Setting mode			
	Layer 1 image			Layer 1 image			
	mode			mode			
	Brightness	50		Brightness	50		
	Contrast	50		Contrast	50		
	Saturation	50		Saturation	50		
_	べOK button、Light press "knob" , switch between the above two modes ↗						

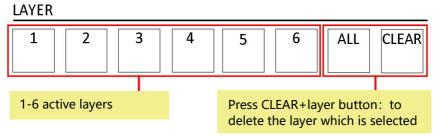
To enter the browsing mode, please rotate the "knob" counterclockwise and move the cursor up or to the left. Turn the knob clockwise and the cursor moves down or to the right. When the cursor is moved to the item to be adjusted, press the "knob" or the "confirm" key to enter the setting mode. At this time, rotate the "knob" counterclockwise to reduce the current parameter value. Turn the "knob" clockwise to increase the value of the current parameter. To continue setting other items on this page, please switch back to browse mode. To return to the next level menu, use the return button. If the adjustment is finished, press the back button

to return to the superior menu until the default state, or wait for the system timeout, the default state will be returned automatically (in some special interfaces, the system will not automatically return to the default state, such as: screen switching shortcut interface, user mode shortcut interface, test pattern interface, etc.).

### **ADJUSYMENT** area:

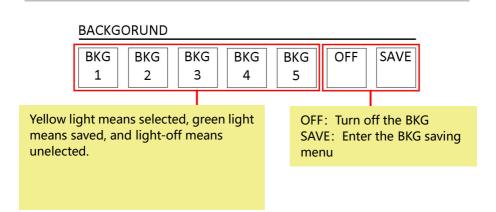


### LAYER area:



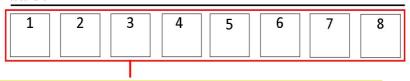
**Note:** When the light of LAYER 1-6 turns green, it means the layer is on, otherwise it means the layer if off. Yellow light means the selected layer, red light means the unelected layer.

### **BACKGROUND** area:



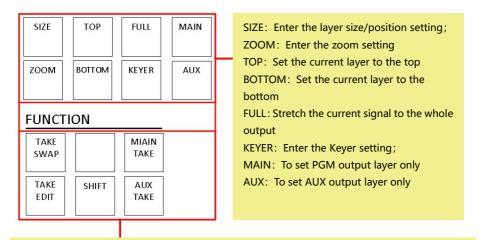
#### **INPUT** area:





When the light of LAYER 1-6 turns green, it means the layer is on, otherwise it means the layer if off. Yellow means the selected layer, red means the unelected layer.

#### **FUNCTION:**



Long press SHIFT+TAKE SWAP: PGM and Preview will swap when switching; Long press SHIFT+TAKE EDIT; PGM will change the same as what Preview change

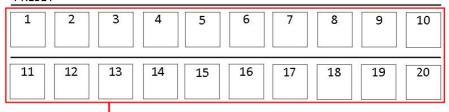
Long press SHIFT+MAIN TAKE: When only MAIN TAKE button light on, it will only switch to the PMG;

Long press SHIFT+AUX TAKE: When only AUX TAKE button light on, it will only switch to the AUX;

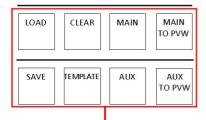
**Note**: SHIFT+TAKE EDIT will set the PGM and Preview as the same image/video status. In this setting, the PGM and Preview image/video will not change on the Multi-preview, but the real PGM output image/video will be the same as Preview.

#### PRESET 区:

#### **PRESET**



1-20 represent the 20 presets. When the button light off, it does not have any preset setting. Green light means it is saved a preset. Yellow light means the preset is selected. Red light means there is no preset.



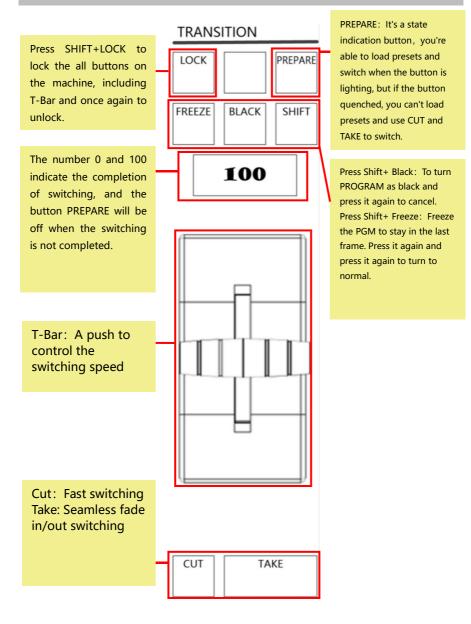
LOAD: Press this button to enter the preset area.

SAVE: Press this button with the 1-20 button(on the left) to save a preset CLEAR: Press this button with the 1-20 button(on the left) to clear a preset

TEMPLATE: Access to fixed template

MAIN: Will save the PGM to preset when it is on AUX: Will save the AUX to preset when it is on MAIN TO PVW: Copy the PGM image/video to PVW AUX TO PVW: Copy the AUX image/video to PVW

### **TRANSITION** area



# Warranty

# **Machine warranty**

- 24 months from the date of purchase of the user's invoice.
- If the user purchase invoice is lost, the 60 days after the production date will be the warranty start date for the product.

## **Non-warranty**

- The machine soaking and collisions produced besmirch or surface scratches and other abnormal using causes of malfunction or damage.
- Demolition machine or modification, which is not to be agreed by our company.
- Using in the not specified used working conditions, resulting in fault or damage(such as high temperature, low voltage or unstable etc.).
- Force majeure (such as fire, earthquake, etc.), or natural disasters (like lightning, etc.) caused the fault or damage.
- The product is out of warranty expiry.